

TURNER'S "BANJO BUDGET" SERIES.

# JOE MORLEY'S

## COMPOSITIONS FOR

# BANJO

- 798. POLKA DE CONCERT *(No 2<sup>nd</sup> Banjo Part)*
- 801. DANSE ARLEQUIN.
- 802. MOUNTAINEERS MARCH.
- 803. A DARKIE CHUCKLE.
- 804. WATER NYMPHS.
- 805. PATROL ECCENTRIQUE.
- 806. PIECE CARACTERISTIQUE.
- 807. CORN COB PARADE.
- 808. CLEMATIS WALTZ.
- 809. PEACH BLOSSOM.
- 810. VAUDEVILLE DANCE.
- 811. BARIDORE MARCH.
- 812. BRIGHT EYES.
- 816. IL BACIO. Valse Brillante *(No 2<sup>nd</sup> Banjo Part)*  
*(Arrangement)*
- 817. DRUM MAJOR MARCH.
- 818. MERRY AND BRIGHT.
- 819. EL CONTRABANDISTA, Bolero.
- 821. DRESDEN CHINA.
- 825. EGYPTIAN PRINCESS, Escort March.
- 826. BLACK PEARL.
- 828. CAMPTOWN CARNIVAL.
- 833. ODDITY.
- 836. CHRYSANTHEMUM.
- 837. PALLADIUM MARCH.
- 839. BAGPIPE PATROL.
- 843. BANJO CAPERS. *(No 2<sup>nd</sup> Banjo Part)*
- 847. THE JOVIAL HUNTSMAN.
- 861. OLD PLANTATION MELODIES, 1<sup>st</sup> Selection.  
*Arranged for 1<sup>st</sup> & 2<sup>nd</sup> Banjo. Suitable for plectrum playing.*
- 862. \_\_\_\_\_ *do* 2<sup>nd</sup> Selection.
- 863. GAVOTTE DE CONCERT.
- 864. GEORGIA WALK ROUND.
- 865. JOLLITY FOX-TROT.
- 866. MINUET.
- 867. BILLET D'AMOUR, Valse Brillante.
- 868. ZARANA, Oriental Quickstep.
- 870. JAPANESE PATROL.
- 871. NADASIA, Gavotte.
- 872. MAUNA LOA.
- 873. A JOY RIDE.
- 875. BANJO DIVERSION.
- 876. A SEA BREEZE.
- 877. KEYNOTES RAG.
- 878. CUPID'S SERENADE.
- 879. BOSTON WALK ROUND.
- 882. CAFÉ AU LAIT.

**SOLOS** *with* **PIANOFORTE**  
**ACCOMPANIMENTS**

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PRICE, each 2/6 net.

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**JOHN ALVEY TURNER,**  
KEYNOTE'S HOUSE, 68, NEW OXFORD ST., W.C.1.

# APPLE BLOSSOMS

## Banjo Solo

1st BANJO

JOE MORLEY

4PB..... 6P.....

*f*

8P..... 10PB..... 8P..... 5PB..... 7P..... 5PB..... Thumb Rasp 3PB.....

*mf*

10PB..... 12PB..... 10PB..... 8P..... 10PB..... 13P.....

9P..... 10B..... 5P..... 9P..... 8P..... 5B..... 3PB.....

1 2 3P..... 5PB..... 4 3 7PB.....

*p*

5PB..... 3P..... 5PB..... 4P..... 6P.....

*cresc.*

10PB..... 8P..... 5PB..... 7PB..... 5P..... 3PB.....

*mf*

10PB..... 12PB..... 10PB..... 8P..... 10PB..... 8P..... 13P.....

9P..... 10B..... 5P..... 9P..... 8P..... 5B..... 3PB..... 9P.....

5P..... 3PB..... 5P..... 3PB.....

*p*

# 1st BANJO

The musical score for the 1st Banjo part consists of ten staves of music. The notation includes various techniques such as 6P, 10P, 9P, 10PB, 8P, 5PB, 7PB, 5P, 3PB, 12PB, 13P, 4P, 6P, 8P, 10PB, 5PB, 7PB, 5PB, 3PB, 10PB, 12PB, 10PB, 8P, 10PB, 8P, 13P, 9P, 10P, 5P, 9P, 8P, 5B, 3PB, and 8P. The dynamics include *cresc.*, *mf*, *p*, *mf*, *p*, *cresc.*, *mf*, and *dim rall*. The score is marked with a *Fine* at the end.

## APPLE BLOSSOMS

## Banjo Solo

JOE MORLEY

BANJO

PIANO

*f*

*mf*

1 2



This musical score is written for piano and voice. It consists of five systems, each with a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The vocal line is in a single staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system has a piano (*p*) marking in the piano part. The second system has a mezzo-forte (*mf*) marking in the piano part. The third system has a mezzo-forte (*mf*) marking in the piano part. The fourth system has a piano (*p*) marking in the piano part. The fifth system has a piano (*p*) marking in the piano part. The score also includes a crescendo (*cresc.*) marking in the piano part of the first system and a mezzo-forte (*mf*) marking in the piano part of the second system. The score ends with a double bar line and a repeat sign.

*p* *cresc.* *mf* *p* *cresc.* *mf*

The musical score is written for a piano and voice. It consists of five systems of staves. The first system begins with a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part features a right-hand treble staff and a left-hand bass staff. The key signature has one flat (B-flat). The first system includes a 'mf' (mezzo-forte) dynamic marking. The second system includes first and second endings. The piece concludes with a double bar line at the end of the fifth system.



First system of musical notation. The top staff is a single melodic line. The bottom staff is a piano accompaniment with two staves (treble and bass). The piano part begins with a *p* (piano) dynamic marking. The music features a series of chords and moving lines. A *cresc.* (crescendo) marking is present in the piano part.



Second system of musical notation. The top staff continues the melody. The piano accompaniment continues with a *mf* (mezzo-forte) dynamic marking. The music features a series of chords and moving lines.



Third system of musical notation. The top staff continues the melody. The piano accompaniment continues with a series of chords and moving lines.



Fourth system of musical notation. The top staff concludes with a *p* (piano) dynamic marking. The piano accompaniment concludes with a *p* (piano) dynamic marking. The system ends with a *Fine* marking. The music features a series of chords and moving lines.

JOE MORLEY

## 2nd BANJO

*dim rall.* *p* *Fine*



# JOHN ALVEY TURNER'S RECENT PUBLICATIONS.

**NADASIA CAVOTTE.** Joe Morley. 7 P.  
5 B. 4 P. 6 P. 3 P.B. 5 P.B. 5 B. 7 P.

**MAUNA LOA.** Joe Morley.  
3 P. 3 P. 5 P. 7 P.B. 12 P.B. 3 P.

**A JOY RIDE.** Joe Morley.  
7 P. 12 P.B. 8 P. 7 P. 5 P.B. 3 P. 2 P. 6 P.

**DEVIL-MAY-CARE.** Olly Oakley.  
5 B.P. 4 P. 6 P.

**A BANJO DIVERSION.** Joe Morley.  
10 B. 8 P. 5 P.B.

**A SEA BREEZE.** Joe Morley.

**KEYNOTES RAG.** Joe Morley.  
8 P.B.

**CUPID'S SERENADE.** Joe Morley.

**GYPSY REVELS.** J. C. Wien.  
12 Har. 9 P. 8 P. 4 P.B. 4 P. 5 P.

**BOSTON WALK ROUND.** Joe Morley.  
5 P.B. 4 P.

**CAFÉ AU LAIT.** Joe Morley.  
7 P.B. 5 P.B. 7 P.B. 6 P. 5 P.B. 7 P.B.

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